

4 comp

← compen → enchaîne

sur le 'top



11. SHENANDOAH

American Folk Song
Arranged by JAY ALTHOUSE

Slowly, with freedom of movement throughout (♩ = ca. 63-66)

PIANO

4 PART I *Re'n* **5** In tempo *Sol'n Re'n mp Sol'n*

Oh, Shen-an-doah, — I long to hear you. — A - way, — you roll-ing

PART II *p mp*

Oh, Shen-an-doah, — I long to hear you. — A - way, — a-way, you roll-ing

In tempo

8 *Re'n* *Sol'n* *Fatt'm* *Sim* *Sol'n* *Re'n* *cresc.* *Sol'n*

riv-er. — Oh, Shen-an-doah, — I long to hear you. — A - way, — I'm bound a - *cresc.*

Sim *Sol'n* *Sim*

riv-er. — Oh, Shen-an-doah, — I long to hear you. — A-way,

cresc.

12

F# m

sim

holding back

rit

p in tempo

way

'cross the wide Mis-sou - ri.

p

I'm bound a-way 'cross the wide Mis-sou - ri.

holding back

in tempo

p

Handwritten musical score for piano and voice. The score includes two vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The music features dynamic markings such as 'p' (piano) and performance instructions like 'holding back' and 'in tempo'. Handwritten annotations include 'F# m', 'sim', and 'rit'. The lyrics are: 'way 'cross the wide Mis-sou - ri. I'm bound a-way 'cross the wide Mis-sou - ri.'